

THE DECLARER

SA Bridge Assoc. Newsletter

www.saba.asn.au

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February 2020

Patron's Cup Winners 2019



The Patron's Cup is an Annual trophy played supervised players that have recently completed the classes. The event is sponsored by the Club Patron, Linda Alexander and also comes with a very impressive trophy. Each year it is rotated to a different supervised section and in 2019 it played at our Friday afternoon supervised group.. The winners, pictured with Linda are Julie Ellisdon and Mandy Anderson.

Coming RED Point Events

Nationwide Pairs

Red and Green Masterpoints

Saturday 11th February @ 1pm

Monday AM—Frank Coyle Pairs

Friday AM—Jean Harbison Pairs

Saturday Afternoon— Paddy Naylor Pairs

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BACK OFFICE NEWS

When we sit down to play and bidding is completed, the final contract is placed on the table and final bid is pointed in the direction of the person who has the opening lead

WRONG, WRONG, WRONG

This is an absolute myth, and the club discourages this strongly. Why, it helps people on lead!! It is not in the rules, so when declarer places the final contract the "wrong" way resulting in a lead out of turn, the onus is totally on the person who lead and penalties/restrictions may apply. This, of course, can be negated if the person on lead places their card face down before they lead. This allows your partner to ask questions about the bidding. It will also help prevent a lead out of turn.

Congratulations to Heather Motteram OAM

Heather is currently the Club's Secretary and received an OAM in the Australia Day awards for community service to Golf, Rotary, Sewing group (making clothes for the underprivileged both here and overseas) Fabrics and knitting wool donations welcome!!



SABA WIFI

The club has set up a WiFi connection which is easy to access.

Connect to:

SABA-WIFI

Password: 0883733995

Membership Target

2018 Total	1350
2019 Target	1400
1st December 2019	1317
1st February 2020	1318*

* Includes members who have resigned after last year

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Grand Master Presentations 2019



There were a number of Grand Master presentations for 2019 which were presented at the AGM. To achieve Grand Master members must acquire 1000 Masterpoints which 700 of them have to be Red (State events) and Gold (National events). Of that 700 at least 200 have to be gold Masterpoints. Not an easy achievement. Glynn Evans received his Grand Master tray and Sue Emerson received a Silver Grand Master pen. (2500 Masterpoints with 1900 red 7 gold and at least 600 Gold Masterpoints). Not available on the day were Tim O'Loughlin (Grand Master Tray), Judy Hocking (Silver Grand Master Pen) and Joe Haffer (Gold Grand Master, with 5000 Masterpoints, including 4000 red and gold and 1400 gold Masterpoints) There are a total of 97 bridge players to ever reach Gold Grand Master and 12 of them are currently SA Bridge Assoc. members.

Member Pre-Pay Target	100%!!!
Current Pre-Pay Members	835
	64%

Register for pre-pay on-line at:

<https://saba.asn.au/for-members/pay-online/>

One of the more commonly asked questions asked is

“How much should I put on my pre-pay account?”

A good rule of thumb is to pay one month in advance.

If you are a concession holder and only play once a week, then \$40 would cover you for a month and \$80 would cover two months. If you are a full member and play 3 times a week, then \$132 would cover you for a month. If you play more than 3 times a week then a monthly payment of \$130 or \$140 for the month is more cost effective.

Trouble with Doubles

The Lost Art

The art of the penalty double has been lost somewhere between the end of last century and the early part of this one. There are so many variants on the concept of a take-out double, it may be important to name them and identify when they occur and what they promise. Note that calls with brackets such as <pass> are opposition calls.

The Take-out Double

Although probably used with less discipline than is ideal, everyone knows what a take-out double is. Technically, it is a double made by the overcall, although, as you no doubt read in an article published last year, it can also be incorporated as the second double in a three double sequence.

The Negative Double

A negative double is a double made by the responder after an opponent has overcalled over the opener's bid. The level that doubles by responder become penalty orientated will be determined by prior partnership agreement. So the auction 1H: <3S> ; X will have a negative implication unless you have agreed that the overcall is too high to be classified in that way.

The Responsive Double

Quite simply, a competitive double occurs when ,after partner has doubled a suit bid for take-out and that suit is raised by the interposing opponent. Now double of that raise should be take-out. For example:

<1H>: X: <2H> X Here the second double is responsive. The suits included in the promise may depend on the promises associated with the initial take-out double, and will be discussed later.

The competitive double

Take the auction: <1D> 1S <2H> X

Why would this be for take-out?

Without the 2H bid from RHO, you may have wanted to make a natural bid of 2C, suggesting competitive values, spade tolerance (such as Honour and one other card,) and a club suit worth introducing. Forcing partner to bid 3S may be unwise on a poor fit, but giving him or her the chance to bid 2S or 3C may be fine.

Setting Your Limits

Once the above becomes part of your competitive agreements, you will need to settle the levels at which the doubles become more penalty orientated. If you make this level too low, it will leave you stuck too often and if you make it too high, it may be difficult to set up penalty positions with any confidence.

I recommend take-out doubles to 4H. Meaning that opposition bids of 4S and above evoke penalty doubles. This is not perfect and I have seen some cards on which negative doubles go up to and including 6D! Once you have set your level, whether it be 4H or something lower or higher, it makes sense to set the same or similar boundaries on negative, responsive and competitive doubles.

Next month, look out for more specific promises, particularly for take-out, negative and responsive doubles.

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 Ron Klinger Australia Bridge Author nearly 70 books, Columnist SMH 17 years, Aust Emerald Grand Master, WBF Master, rep Aust 24 World Champs	Barry Rigal New York Represented England, Vugraph commentator 30 years, author and journalist
Mike Lawrence America 3 Times World Champion, 20 National Championships, Author 23 bridge books, Teacher	Phillip Alder USA Bridge columnist New York Times 10 years, US repre- sentative, Coach, Author, Teacher
Barbara Travis Australia Represented Australia 12 World Champs, 11 APBF, Won 6 National titles, 28 Women's Titles, Bridge Journalist	John Carruthers Canada Rep Canada at World Championships 14 times, NPC Canadian teams 12 times, Bridge author
	Andrew Robson England The Times bridge writer, England team 25 years, Bridge club owner, columnist and teacher

www.ABF.com.au/Daily-Column

THE PERFECT PARTNERSHIP by Ray Dohnt

From the time that Adam and Eve invaded the Garden of Eden, humans have been searching for the perfect partnership. Theirs ended in banishment. History is littered with strong examples: Julius Caesar and the Roman Empire. Cleopatra and Anthony. Mahatma Ghandi and the Indian nation. Sadly, they all ended in violent deaths; so perhaps not the best of examples.

Comedy duos (or trios) are however, excellent comparisons. Stan Laurel and Oliver Hardy each had separate careers until they teamed up together in over sixty films. "Another fine mess you've got us into Ollie"; became a famous catchcry. The Three Stooges invented a slapstick style of humour that personally processed me through my teenage years. Abbott and Costello made "Who's on first" the funniest diatribe between two humans ever. The Marx Brothers proved that irreverent and silly dialogue could bring endless laughter to huge crowds. Gracie Allen and George Burns could mesmerise thousands with their misunderstanding and double entendres. Gracie was brilliant, she made stupidity look like a science!

In contract bridge, the game is nothing short of impossible without an understanding, friendly, compassionate partner. Even though some of those traits can disappear very quickly when placed under the pressure of battle. There are eight basic partnerships that can evolve during your bridge journey. There are as follows :

1 ... Two star struck beginners, thrown together for the first time during a beginners class. More long term friendships are manufactured through this process than any other in our game.

2 ... Two friends will come to a class, stay together as partners, and sometimes actually remain strong friends. Both will improve together at the same speed.

3 ... Husband and wife. "Danger Will Robinson, danger." A more deadly combination of partners has never been

found on this planet. Some survive - most part ways, to help the healing process. However, it will often end in tears.

4 ... Parent and child. They normally start a class together, until the child races pass a level the parent is comfortable with. This is where one needs to have lots of children.

5 ... Ying and Yang. One pessimist with an optimist. One aggressive player joining up with a passive player. One maniac with a much more measured partner. A loud and noisy person with a quiet and reflective character. This group are often the best partnerships.

6 ... Friend and foe. My way or the highway. Two people who can barely stay in the same room, are thrown together as a bridge partnership that will live on the edge of a very sharp razor blade. It will often end in bloodshed!

7 . Two experts. You all know this partnership. They simply come to your table and leave you in scattered pieces.

8 ... Two keen, improving, ever hopefuls. My favourite form of partnership. They strive for the best, are willing to learn from disaster and can only see the bright lights of the kaleidoscope. Long may they reign!

Regardless of which partnership you all fall into, here are the top ten things we should aspire to -

1. Treat your partner like your best friend. "Lassie Come Home. Cry for happy."
2. Keep a poker (well, bridge) face. "Totally nonplussed. Almost comatose."
3. Deal with disaster. "Shrug it off. Be Teflon coated".
4. Play conventions you both want to play. "I won't eat vegetables. I like ice cream".
5. Support the weaker player. "Phone a friend. Use kind words."
6. Own up to your own errors. "Mea culpa. My fault."
7. Use words of encouragement. "Nice try. Better luck next time."
8. Treat your partner the same, be it a win or

a loss. "Be kind, really kind - that's class."

9. Know when to have fun. "Leave the table happy."

10. Understand your partner. "What is their favourite TV show? Food? Book? Pastime?"

What makes the perfect partnership? Two be truthful, many different and varied things. My previous four long term partners: my brother, Ron Jupp, Jean Suggitt and Sue Hapek all qualified - but for very different reasons. Vidi, visi, vici. They came. They played. They left. My two current partners - Jen Smith and Anthony Gibbs - also slot into this category. Jen has become an A Grade player very quickly, and Anthony is the best overall player I have partnered on a long term basis. Both are fun to play with and both tolerate my idiosyncrasies and silly sense of humour with compassion, tolerance, pity and hopefully, some understanding. Long may it all last!

Good Bridging!

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SABA Teaching Program

Morning Lectures

9.55am to 10.25am

Mon, Tue, Wed and Thur at Unley
Walkerville

12 to 12.45pm Mon and Thur

Glenelg Nth

9.15am Tue

Mt Barker

8.30am Mon

January	Transfers and Stayman
February	Declarer Play – Finessing and Transportation, Using Dummy's Assets
March	Opening Leads and Third Hand Decisions
April	Bidding Balanced Hands
May	Overcalls
June	Doubles – Takeout, Negative
July	Defending
August	Forcing or Non-Forcing?
September	Pre-emptive Bids
October	Slam Bidding
November	Scoring and Tactics
December	Alerting, Announcing, Etiquette, Director's Role



MONTHLY RESULTS

Monday AM

JENNY HAVER / GEOFF HANNAFORD
DOREEN RYAN / CHRISTINE HOLMES
KAY BUMFORD / LIZ ANGEL
HELEN FLEET / ROBERT FLEET
HELEN KITE / ANDY DUNCAN

SABA Fullarton

NA

SABA Walkerville - Monday

ELSPETH DOMAN / LINDA ALEXANDER
JENNY DONOGHUE / CEDA NIKOLIC
MARGARET DUNN / ANN BRANFORD
HUGH WILKINSON / ALEX SZERKERNYES

Bridge at Mt Barker

NA

Monday PM A Grade

DAVID SMYTH / JOHN ROPER
ANTHONY LUSK / LINDA ALEXANDER
JOHN NEULING / GRAHAM FELTHAM
ROGER JANUSZKE / ROBERT BIGNALL

Monday PM

NICHOLAS LINKE / PAM LINKE
JILL BRAITHWAITE / ANN AXELBY

SABA Glenelg North

SIMON CAMERON / PETER SOLOMON
KATE HARTWIG / LEN BELL

Tuesday AM

DAVID CASH / JENNY CASH
DAVID LUSK / GARY CHUA
JEAN RICHMOND / JUDITH CASTELL
MARY DRIKAS / LIZ SHEPHARD

Tuesday PM

JANICE PALTRIDGE / JANET HEGARTY
BILL ZISSIS / MARLENE HASLAM
JOHN MARSHALL / BOB AULD

Tuesday PM Supervised

MARGARET JELBART / TREVOR
ANDERSON
GILLIAN READ / HUGH JOHNSON

Wednesday AM A Grade

IAN HILDITCH / DAVID ANDERSON
GARY DEATON / PETER COLMER
ANNE HARRIS / SHARMINI ANDERSON
BOB CLARKE / JOHN ROUGHAN
RITA PRINGLE / HELEN FLEET

Wednesday AM

DOREEN LYNCH / JANE LINDE
CHRIS PUMPA / HEATHER DUKE-
CAMPBELL
JUNE YEOW / EVE MCLAREN
ROGER SPENCE / IAN SANDO

Wednesday PM

SANDY LEACH / WALTER KUIPER
MARGARET SMIBERT / EIRA DIXON

Thursday AM

CEDA NIKOLIC / ANTHONY LUSK
JANE GREENING / ANNE HENESEY-SMITH
BILL WALKER / PETER DE KREY
TRUDY HODGE / BETTY MAXWELL

Thur AM Supervised

LYN ARNOLD / HEATHER HEIDENREICH
NINA DE IESO / DON KENYON
JAN SHARP / PETER ROBERTS

SABA Walkerville - Thursday

NONIE KIRKBY / CATHERINE NIKKERUD
PETER TURNBULL / DEBORAH CRAMER

Friday AM

HELEN ROLLOND / GAY TULLY
YVONNE DEAKIN / PETER DE KREY
ROBYN DUNCAN / JERRY TAYLOR

Friday Afternoon Sup

CHRIS CANN / JENNETTE BROWN
JILL BRAITHWAITE / ANN AXELBY

SABA Campbelltown

NA

Saturday

HAZEL O'DEA / SHARMINI ANDERSON
ANDREW EDDIE / LINDA ALEXANDER
KEVIN MILLS / ANTHONY LUSK

Saturday Intermediate

NICHOLAS LINKE / PAM LINKE
KAY BENNETTS / LIZZIE RASHEED

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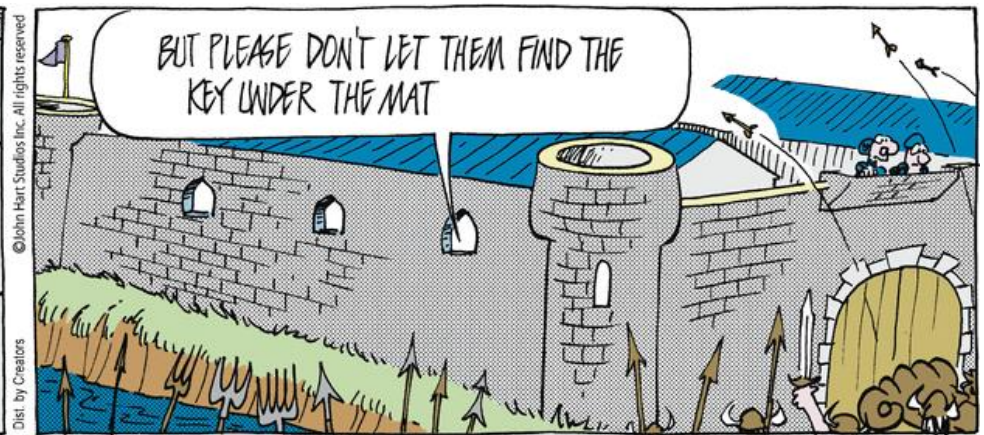


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HAPPY BRIDGING